

GIBB CHARTORAMA

Volume 1: The charted songs of the Gibb Brothers

Part 1: Introduction

Part 2: March 1963 to February 1967

Part 3: March 1967 to February 1969

Part 4: March 1969 to May 1970

Part 5: June 1970 to February 1973

Part 6: March 1973 to December 1974

Part 7: January 1975 to December 1979

Part 8: January 1980 to December 1986

Part 9: January 1987 to November 2002

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PART 1: INTRODUCTION

A selected discography

In the present document, I propose a selected discography about the songs of the brothers Gibb (Barry, Robin, Maurice and Andy) which have climbed in a chart somewhere around the world. I add at the end, a section with selected covers of the Gibb Brothers works performed by other artists.

That presentation is without pretention. I'm not a professional music writer and I'm far from being as informed or specialised as one. I first started doing the research for myself and then decided, that it would be a good idea to share the data I found on the internet with those who are interested by the brothers Gibb music works.

I do not have any link with the Gibb's family or to any officials related to them. I do not want to offend anybody or have the pretention to tell that my data are better than the ones of anybody else. The present document is not official and its data were only as accurate as the different free sources I found on the internet. I don't own those data I only did my best to regroup them in a specific structure. I received no money for that work and I do not have the right to ask anybody for money to consult them. If somebody wants to use those data to build an official work, please use the official sources and ask them for permission.

You will not find here any artistic or taste appreciations about the works of the brothers Gibb. I consider that musical taste is a personal thing which only adds diversity and possibilities to the human world. That is why you will only find plain data and an attempt to offer an empirical presentation. It is not a complete work, if you want a more serious, precise and detailed discography, you can visit some websites such as, for example, the one presented by Joseph Brennan (Gibb Songs).

Method, sources & charts

To illustrate the works of the brothers Gibb, I used a certain chronology, beginning in 1963 until 2011. That evolution is separated in chapters. From Part 2 to Part 10, each chapter contains, in chronological order, the information about the A-side singles (or sometimes B-sides or songs that have climbed in the charts); the one they have worked on as writers and (or) performers. As I said before, the last chapter (part 11) refers to some of their songs covered by other artists.

The technical data used for each song came from the original booklets of the artists albums. In some cases, I have completed the data with complementary information from the Web. Then, I confronted them with the data on the Discogs website, the 45cat.com site, the Wikipedia site and the Gibb Songs website. I have also listened carefully to each song to properly identify the instruments and signers which can be heard on those songs.

The chart performances of the songs were a completely revised and updated new version (2016) of my first document (2012), presented on the Gibb Service International website, in the chart info section under the name: **Songs Written by the Gibb Family on the International Charts**. This new version, called "Gibb Chartorama" is based on my personal researches and my personal choices. It's a work of many months, chasing information on the web.

Many countries don't have a unique and official chart publisher since the beginning of the 60's. From that time and on, some countries have as many as three or four chart publishers, with different methodology. Some don't even have an accessible weekly chart and many have a different format (Top 10, Top 20, Top 50, Top under, etc.). Some present a chart based on weekly or monthly (or even end of the year) sales, others, a chart based on weekly or monthly airplay and some, a chart considering the sales and the airplay combination for a week. Some countries have 2 or 3 charts published at the same time, or charts specialised in one kind of music (AC, R&B, CS, etc.). That is why it's not easy to present an official and definitive unique chart history of the brothers Gibb for many countries. With what follows, I will present my choice of data for each country (and I recognise it, sometimes they are debatable choices).

United States

To realise my tables, for the charts in the United States, I used the data from many websites. For those associated to the different Billboard charts, I use the following name:

UNITED STATES BILLBOARD (for the Top pop singles)
UNITED STATES BILLBOARD AC (for The Adult Contemporary singles)
UNITED STATES BILLBOARD R&B (for the R&B singles)
UNITED STATES BILLBOARD DANCE (for the dance singles)
UNITED STATES BILLBOARD CS (for the country singles)
Or UNITED STATES BILLBOARD with the name of a specific chart

If you want more precisions and details about the Billboard data, I recommend you to consult the Billboard Website or to buy the works of Joel Withburn.

I have also used the data coming from the internet free Cashbox singles chart under the name:

UNITED STATES CASHBOX

I have used the data from a website covering the singles positions for the Record World chart under the name:

UNITED STATES RW

I have used the data found on a website about a singles chart called Radio & Records under the name:

UNITED STATES R&R

United Kingdom

The data for the singles chart in the United Kingdom came from many websites. I confronted them with the archives of the Official Chart.com. In my tables, I present them simply under the name:

UNITED KINGDOM

France

The data for the singles chart in France came from many websites. I confronted them with Infodisc.fr. In my tables, I present them under the name:

FRANCE

Canada

The data for Canada came all from the RPM Charts. For them, I used the names:

CANADA (for the 100 top pop singles)
CANADA AC (for The Adult Contemporary singles)
CANADA CS (for country singles)
Or CANADA with the name of a specific chart

Germany

For Germany I used many websites, but I confronted them with the Media Control GfK offiziellecharts.de. Those data are presented under:

GERMANY

Norway

The data for the singles chart in Norway came from many websites. I confronted them with norwegianchart.com. In my tables, I present them under the name:

NORWAY

Switzerland

The data for the singles chart in Switzerland came from many websites. I confronted them with hitparade.ch. In my tables, I present them under the name:

SWITZERLAND

Belgium (for Flanders chart only)

The data for the singles chart in Belgium came from many websites. I confronted them with ultratop.be. In my tables, I present them under the name:

BELGIUM

Netherlands

The data for the singles chart in Netherlands came from many websites. I confronted them with dutchcharts.nl and with the top 80 data of Media Markt. In my tables, I present them under the name:

NETHERLANDS (for the ones relative to dutchcharts.nl)
And NETHERLANDS MM (for the ones relative to Media Markt)

Austria

The data for the singles chart in *Austria* came from many websites. I confronted them with austriancharts.at. In my tables, I present them under the name:

AUSTRIA

Sweden

The data for the singles chart in Sweden came from many websites. I confronted them with Kvällstoppen-ultimate60s.com (where the Tio I Topp weekly chart is a top 10 based on airplay from the major cities in Sweden and the Kvällstoppen weekly chart, which is a top 20 based on the Swedish record sales) and swedishcharts.com website. In my tables, I present them under the name:

From 1967 to 1975
SWEDEN-TIO I TOPP
SWEDEN-KALLSTOPPEN

From 1976 and after
SWEDEN

Brazil

I did not find a book or an official site for the chart history in Brazil. But I was able to find a website called mofolandia.com.br built around data coming from a certain *Hot100Brasil*. It's a "year end" top 100 chart from 1958 to 2014. It's based on the 100 most played songs for each year across the country. To have a perspective of the highest position reached by one of those 100 songs in one of the 52 weeks of a year, I arranged, for each year, those 100 songs in parts. I tried many divisions and then I compared my models with the *Hits of the World* for the airplay in Brazil (for Rio or Sao Paulo and published sometime weekly by Billboard). I noticed that, each time, a song of the brothers Gibb went under the number 6, it didn't appear in the songs featuring in the 100 year end Brazil Chart. Thus, here in my charts, I used a model that separates the 100 songs in 6 parts, representing, virtually, the first 6 positions of a weekly airplay in Brazil (ex.: a song featuring in the position 1 to 16 in the 100 chart for a year, was a song that was supposed to have reached the number one position in a weekly airplay of that year; a song featuring in the position 17 to 23 in the 100 chart for a year, was a song that was supposed to have reached the number 2 position in a weekly airplay of that year, etc.). When a song was not in those first 6 positions, thus in the first 100 songs of that year, I use the data that I found on the internet and compared them with the *Hits of the World* that I found on the net and was published in a paper form by the Billboard magazine. Of course it is a completely simulated chart, which opens the door to imprecision. However, until an official source is found, it gives a general idea of the performance of the Gibb Brothers in the Brazilian charts. In my tables, the positions for Brazil are placed under the name:

BRAZIL

Singapore, Mexico, Malaysia, Argentina, Yougoslavia, Hong Kong, Israel and Turkey

For all those countries, I used the incomplete data that I found on the internet and I confronted them with the *Hits of the World* published by the Billboard magazine. Those data are presented under:

SINGAPORE
MEXICO
MALAYSIA
ARGENTINA
YOUUGOSLAVIA
HONG KONG (until 1974, after that, the data are questionable, I was not able to confront them to a solid source)
ISRAEL
TURKEY

Zimbabwe

For the Zimbabwe (or before called Rhodesia or Zimbabwe-Rhodesia), I used the data from a section called Zimbabwe Charts in the UKMix.org website. Some data also came from the 45cat.com site. Those data are presented under:

ZIMBABWE

Italy

There is not a unique official historic top 100 music chart in Italy. A chart called *Hit Parade Italia* exists, but it's only a weekly top 10. For that reason and even if it is not an official chart, I decided to use the brothers Gibb classification done by beegees.it (thanks to that website). They used the principal Italian charts to create a unique chart with some average positions for the brothers Gibb songs. I presented those data under the name:

ITALY

Poland

The data for the singles chart in Poland came from many websites. I confronted them with a website called Archiwum Listy Przebojów Trójki (lp3.pl). In my tables, I present them under the name:

POLAND

Ireland

The data for the singles chart in Ireland came from many websites. I confronted them with irishcharts.ie (called «The Irish Charts – All there is to know»). In my tables, I present them under the name:

IRELAND

Finland

The data for the singles chart in Finland came from many websites. I confronted them with wiki.pomus.net website for 1967 to 1993 and suomensinglelistat.blogspot.fi for 1994 and 1995. In my tables, I present them under the name:

FINLAND

South Africa

The data for the singles chart in South Africa came from many websites. I confronted them with Billboard Hits of the World for 1967 to 1968 and with rock.co.za (from the Springbok Radio/Radio Orion Chart) for 1969 to 1989. Some data also came from the 45cat.com site. In my tables, I present them under the name:

SOUTH AFRICA

Spain

The data for the singles chart in Spain came from many websites. I confronted them with a list in the UKMix.org Website (based on the Promusicae Top 100 singles Chart and a book called «Sólo éxitos. Año a año. (1959-2002)» and with the Website listadesuperventas.blogspot.ca (based on a weekly top 30 and top 40 sales charts). In my tables, I present them under the name:

SPAIN PM (for the ones relative to Promusicae)

SPAIN LDS (for the ones relative to Lista de Superventas)

Portugal

The data for the singles chart in Portugal came from many websites. I confronted them with the topdisco.blogspot.ca (based on the Top disco - vendas de discos em portugal). In my tables, I present them under the name:

PORTUGAL

Luxemburg

The data for the singles chart in Luxembourg came from many websites. I confronted them with popchartfreak.wordpress.com (based on Radio Luxembourg weekly chart). In my tables, I present them under the name:

LUXEMBOURG

Japan

The data for the singles chart in Japan came from many websites. I confronted them with a list in the UKmix.org website (based on Oricon Singles Chart). In my tables, I present them under the name:

JAPAN

Australia

The data for the singles chart in Australia came from many websites. I confronted them with the australian-charts.com site for 1988 onward. I did the same thing with a list available on Forum - ARIA Charts (australian-charts.com): Special Occasion Charts - Chart Positions Pre 1989 (in four parts); based on the Kent Music Report weekly charts. I confronted them too, with the data at the sitelevel.com website (based on the Go-Set charts) and partly, for 1963 to 1966, with the data at rateyourmusic.com (based on Australian music charts by states). In my tables, I present them under the name:

AUTRALIA KMR (for the ones relative to the Kent Music Report charts)

AUSTRALIA ARIA (for those after 1988)

AUSTRALIA GO-SET (for the ones relative to the Go-Set charts)

AUTRALIA with a city radio name (for the ones relative to the music charts by states)

New Zeland

The data for the singles chart in New Zeland came from many websites. I confronted them with the data at the flavourofnz.co.nz (based on the NZ Listener charts (1966-74) and the Rianz charts (1975 onward). In my tables, I present them under the name:

NEW ZELAND

Greece

Before 1996, there was no official chart in Greece. The data for the singles chart in that country came from information found at the UKMix.org website. They are based on a monthly sales chart published by Greek music magazine "Pop & Rock", but it was unofficial. Be careful with those data. I presented them under the name:

GREECE

Boxes

First release date of the song. → **MAY 1972**

Title of the song. → **ISRAEL**

Artist or group who performs the song. → Bee Gees

Writer of the song. → Barry Gibb

Musicians involved in the recording session. → Musicians

Producer of the song. → Robert Stigwood & Bee Gees

Lead singer of the song. → Barry Gibb

Recording date of the song. → 1971 / 04

Information about the studio where the song was recorded and who was involved in the process. → Engineered by Bryan Stott at IBC Studios in London, United Kingdom.

First release date of the album (and its name) on which the song features as a track for the first time. → September 1971 / Vinyl LP: Trafalgar

Release date of the latest album (and its name) on which the song features as a digital track. If a song has another version on another digital album, it will be mentioned too. It will also be indicated, if that version is in mono or in stereo. If it's more than just a digital transfer and the song was really remastered, it will be indicated by the letters **RM**. When you will see the letters **RM?**, it means that I was not able to find the information to confirm that it's really a remastered version. → 1990 / CD: Trafalgar. **Original stereo mix.**

SONG	ARTIST	WRITER	PRODUCER	LEAD VOCAL	RECORDED	FIRST APPEARANCE ON AN ALBUM	LATEST DIGITAL MASTERING INFORMATION
ISRAEL	Bee Gees	Barry Gibb	Robert Stigwood & Bee Gees	Barry Gibb	1971 / 04	September 1971 / Vinyl LP: Trafalgar	1990 / CD: Trafalgar. Original stereo mix.
MUSICIANS						STUDIO INFORMATION	
Barry Gibb: vocals & guitar / Robin Gibb: vocals. / Maurice Gibb: vocals, bass & piano. / Alan Kendall: guitar. / Geoff Bridgeford: drums. / Orchestra arranged & conducted by Bill Shepherd.						Engineered by Bryan Stott at IBC Studios in London, United Kingdom.	
CHARTS PEAK POSITIONS							
ISRAEL	NETHERLANDS	NETHERLANDS MM					
9	22	22					

Highest position reached by the song in the charts of that country. → 9

First release date of the song.	Title of the song.	Artist or group who performs the song.	Writer of the song.	Various additional information about the song like a recent album on which the song features as a digital track or on what album to find (if it is the case) the original song version interpreted by the Gibb Brothers, etc. if it's more than just a digital transfer and the song was really remastered, it will be indicated by the letters RM . When you will see the letters RM? , it means that I was not able to find the information to confirm that it's really a remastered version.	
MAY 1998					
SONG	ARTIST	WRITER	ADDITIONAL INFORMATION		
<i>NIGHT FEVER</i>	Adam Garcia	Barry, Robin & Maurice Gibb	1998 / CD: Various – Bee Gees Tribute Album / Gotta Get A Message To You. The original Gibb's version is from the 1977 / Saturday Night Fever (OST) album.		
PEAK CHART POSITIONS					
UNITED KINGDOM					
15					
Highest position reached by the song in the charts of that country.					

The countries are divided by continents with colors:

ASIA	OCEANIA	AFRICA	EUROPE	AMERICA
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FOR THE NEXT VERSION

If you find some more accurate or new information about the data I present in this work and you want to share it with people interested in the Gibb brothers works, please contact me at: harold.gallant@outlook.com. Send me your data and the source where it came from. If those data seem accurate, I will do my best to include them in the next version of Gibb Chartorama and I will mention your name as a contributor.